

Eric DiVito, Guitarist
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www.ericdivito.com

Skills:

- Organized and driven with an innate ability to stay on task.
- Excellent communication skills with an ability to motivate/coach students to learn more effectively.
- Participative style of teaching, using effective and efficient methods while focusing on the individual needs of each student.
- Commitment to continued professional development (conducting, score study and analysis, composing and arranging, organizing concerts/tours and presenting recitals).

Education:

Aaron Copland School of Music (CUNY Queens College)

Master of Arts (M.A.) in Jazz Performance, 2006.

- Guitar studies with Paul Bollenback.
- Improvisation and ensemble studies with Antonio Hart.
- Theory, composition and arranging studies with Michael Phillip Mossman.
- Ensemble studies with Conrad Herwig and John Benitez.

The Crane School of Music (SUNY Potsdam)

Bachelor of Music (B.M.) in classical guitar performance and music education k-12, 2003.

- Guitar studies with Douglas Rubio.
- Jazz studies with Bret Zvacek, John Geggie and John Roney.

Teaching Experience:

Elementary Band Director and Music Teacher, Osborn Elementary School (Rye City School District)

Rye, New York. (2017-present)

- Direct 4th and 5th grade bands and teach all instrumental band lessons.
- Teach elementary classroom music grades K-5th.
- Direct, rehearse and perform for school plays and musicals.

Elementary Music Teacher, PS397, The Spruce Street School

New York, NY (2013-2017).

- Designed curriculum for and implemented successful elementary music program to over 400 students, Pre-K through 6th grade.
- Teach music classes utilizing Orff and Kodaly framework to create a sequential and comprehensive music track.
- Organize and direct multiple school wide performances throughout the school year for seasonal and holiday celebrations.
- Direct 4th and 5th grade concert band, advanced wind ensemble, guitar, ukulele, recorder ensembles as well as Pre-K through 5th grade chorus.

Middle School Music Teacher, M.S. 345 , C.A.S.T.L.E. Middle

School, New York, NY (2006-2013).

- Responsibilities included designing curriculum for school's inaugural music program, teaching courses in music appreciation and music theory along with directing concert band and chamber ensembles for grades 6-8, consisting of over 200 students.
- Organized performances for seasonal in-school performances and celebrations as well as out of school local community events.
- Collaborated with VHI Save The Music Grant and with local instrument vendors and maintenance and repair companies to secure instruments, contracts, and promote the music program.
- Using and adapting music software and technology in the classroom such as Garage Band, Finale, Sibelius, and transcription software.
- Past students have gone on to many of NYC's top performance arts high schools including LaGuardia High School, Frank Sinatra School of the Arts, Talent Unlimited, and the Boston Arts Academy.
- School chosen as a recipient for The Academy, an educational partnership program with Carnegie Hall, The Juilliard School, and the Weill Institute.

Dominican College, Orangeburg, NY

Adjunct Lecturer, Sep. 2019-present

- Teach courses in music theory and music history
- Direct ensembles

Great Neck Arts Center, Great Neck, New York

Guitar Faculty, 2008-2010.

- Responsibilities included teaching individual and group guitar lessons to students from elementary to adult, beginners to advanced.

The Crane School of Music, Potsdam, New York

College level guitar instruction, 2002.

- Responsibilities included teaching guitar instruction to both music and non-music major college students for credit as well as filling in for the full time guitar professor.

Eric DiVito, Private Guitar Instruction, New York

Private Guitar Instructor, 2006-present.

- Guitar instruction offered in home studio to students ranging from elementary age to adult. Past students have been professional musicians or have gone on to music schools and conservatories.

Performance Experience:**Freelance Guitarist**

1999-present

- Perform locally, regionally, and internationally as a soloist, and in various sized groups as both a leader and a sideman at live music venues, music festivals, private and corporate events.
- Performances at *The Iridium Jazz Club*, *Smalls Jazz Club*, *The 55 Bar*, *The Kitano*, *Swing 46*, *The Garage*, *Miles' Café*, *Tomi Jazz*, *Puppets Jazz Bar*, *Speakeasy 518*, *The Jazz Room*, *The Rex*, *GigSpace*, *Resonance Cafe* and more.
- Guitarist for Carnival Cruise Lines, Bateaux Cruise Lines and several professional and community theatre companies.

Publications:**Downbeat Magazine Contributed Articles:**

- *Breathing New Life Into Familiar Tunes* (July, 2016).
- *Creating Chord Melody on Guitar* (July 2014).
- *Using Classical Guitar Techniques in the Jazz Idiom* (Feb. 2013).

Recordings/Radio/Reviews:

Soothing Classical Guitar Music (Inner Splendor Media, 2016)

The Second Time Around (PJC Records, 2013)

- National and international reviews and airplay .

Breaking the Ice (PJC Records, 2012).

- Reviewed in Downbeat magazine and the NYC Jazz Record (Feb. 2013)
- Featured on KCSM Jazz 91 and JazzNet247 Internet radio (2016).
- Write up in the Times Ledger (Jan. 2013).
- Complete list of press reviews available at www.ericdivito.com.